

Violin 1

Michelangelo Sketches

1. Releasing the sculpture

Allegro, con energico

Charlie Barber

♩ = 112 **A**

Musical notation for measures 1-5. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, con energico' with a quarter note equal to 112 beats per minute. The first measure is marked with a box 'A'. The music features a series of eighth and sixteenth notes with various rhythmic patterns and dynamic markings including *mf* and *energico*.

Musical notation for measures 6-9. Measure 6 is marked with a box '6'. The music continues with eighth and sixteenth notes, including a triplet in measure 8. Dynamic markings include *cresc.* and *f*.

Musical notation for measures 10-16. Measure 10 is marked with a box 'B'. The music features a series of rests and eighth notes, with a triplet in measure 16. Dynamic markings include *mf*.

Musical notation for measures 17-20. Measure 17 is marked with a box 'C'. The music features eighth and sixteenth notes with dynamic markings *f* and *mf*.

Musical notation for measures 21-24. Measure 21 is marked with a box '21'. The music features eighth and sixteenth notes with a triplet in measure 24. Dynamic markings include *cresc.*

Musical notation for measures 25-31. Measure 25 is marked with a box 'D'. The music features eighth and sixteenth notes with dynamic markings *f* and *mf*. Measure 31 is marked with a box '2'.

Musical notation for measures 32-36. Measure 32 is marked with a box 'E'. The music features eighth and sixteenth notes with dynamic markings *mf*, *cresc.*, and *f*.

Musical notation for measures 37-40. Measure 37 is marked with a box '37'. The music features eighth and sixteenth notes with dynamic markings *mf* and *f*. Measure 40 is marked with a box '3'.

Musical notation for measures 41-44. Measure 41 is marked with a box 'F'. The music features eighth and sixteenth notes with dynamic markings *mf* and *f*. Measure 44 is marked with a box '2'.

Michelangelo Sketches - Charlie Barber

48 **G**

mf *f*

53

58 **H**

p

65 **I**

f

70

cresc.

74 **J**

mf *cresc.*

80 **K**

f

Michelangelo Sketches - Charlie Barber

85 **L**

mf < *f*

93

f

M

98

mp *mf* *cresc.* *f*

106 **N**

mf

110

cresc.

114 **O**

f

118

cresc.

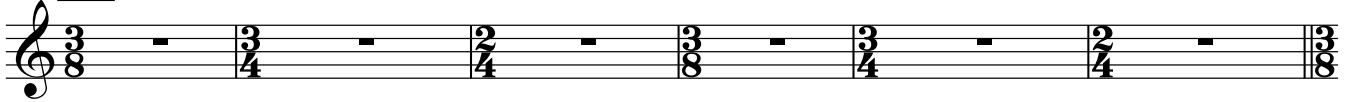
121

ff


Michelangelo Sketches - Charlie Barber

2. Ascension

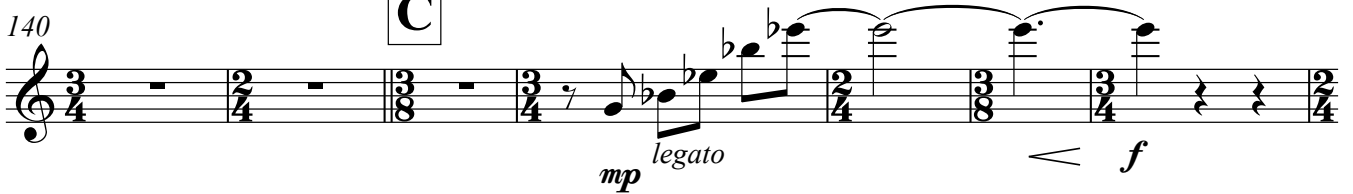
124 **A** ♩ = 112



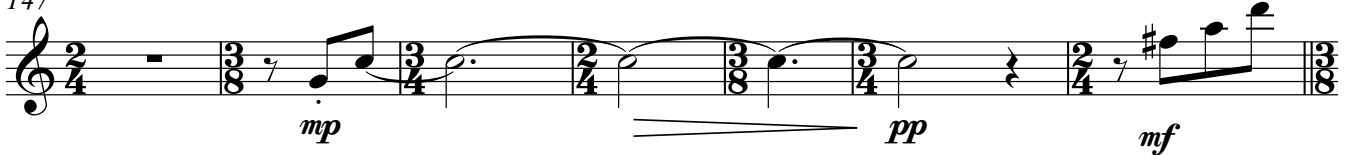
130 **B**



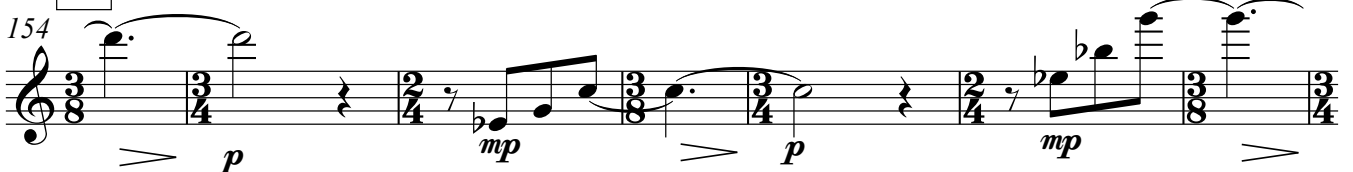
140 **C**



147



154 **D**



Michelangelo Sketches - Charlie Barber

161

p *mf* *p* *mp*

E

166

p

F

176

pp *mf*

183

f

Michelangelo Sketches - Charlie Barber

190 **G**

mf > *p* *mf* > *p* *mp* > *p*

199 **H**

p *mp* < *f* *mf* < *f*

207

mf < *f* *mf* < *f*

214 **I**

mf

218

mf

222

mf

226 **J**

f

230

f

234

f

Michelangelo Sketches - Charlie Barber

238 **K**

mf > *p* *mf* > *p* *mp* > *p*

247 **L**

pp *mp*

253

cresc. *mf* *cresc.*

257

f *cresc.* *ff*

261 **M**

p < *f*

268 **N**

mp *pp*

277 **Rall.**

a niente